

## ENGLAND. ASHANTEE. THE CHARITY BALL.

## Calculation of the Final Result of the Parliamentary Elections.

## Scotland and Ireland Likely to Maintain the Liberals.

## OPPOSITION GAIN IN MANCHESTER.

## The Conservative Majority Not Yet Effective.

## FATAL MOB FIGHTS.

## TELEGRAMS TO THE NEW YORK HERALD.

LONDON, Feb. 6, 1874.

The Times anticipates a large majority for the conservatives in the English elections, but says the Scotch and Irish votes will turn the scale in favor of the liberals.

PROGRESS AT THE POLLS.

Additional returns received this morning from the election polls show gains for the conservatives of one seat in each of the following places:—Berwick, Lewes and North Allerton.

The conservatives have also gained the two seats for Nottingham.

The two seats for Penryn have been gained by the liberals, and liberals have again been returned from Cookermouth, Dunsbury, Glasgow, Merthyr-Tydvil, Rochdale and Bradford.

In the last mentioned place the Right Hon. William Edward Forster had a majority of 1,700 over his conservative opponent.

Mr. Duncan McLaren and Mr. Cowan, liberals, have been chosen to represent the city of Edinburgh.

Mr. McLaren was a member of the last Parliament.

Ashton-under-Lyne and Staleybridge have chosen conservatives.

The liberals have gained one seat in Southampton.

GAINS AND LOSSES.

Thus far the conservatives have gained forty-five seats lately held by the liberals, and liberals have been chosen for nineteen seats before occupied by conservatives.

THE OPPOSITION MAJORITY.

Of the total number of members elected up to this morning the conservatives have a majority of 23.

A FREE FIGHT.

At Willenhall, three miles from Wolverhampton, there was a serious riot yesterday during the election. Several persons were fatally injured.

Trouble is also reported at the hustings in Windsor.

The Contest in the London Metropolitan Districts—Conservatives Still Gaining.

LONDON, Feb. 5, Midnight.

Elections were held in the metropolitan districts to-day. No results are yet announced. The count of votes cannot be completed until late to-morrow.

CONSERVATIVE GAINS IN THE COUNTRY CONSTITUENCIES.

Twenty-three conservatives and fifteen liberals were elected or returned unopposed to-day by twenty-four constituencies.

The conservatives gained one seat each in Cricklade, Norwich, East Sussex, North Staffordshire and Stoke-on-Trent, and two seats in Ipswich.

The liberals gained a seat in Bolton.

The liberals have carried Dudley by a majority of 908.

Mr. Samuel Plimsoll has been re-elected in Derby, and Mr. Holmes in Hackney. The election of the latter will, it is thought, be annulled.

THE HOME RULE TEST IN IRELAND.

The home rule candidate has been returned from Dungarvan.

The O'Donoghue was elected at Tralee by a majority of three over a home ruler.

Mob Fights, With Fatal Encounters Between the Rioters—Three Men Shot and Killed in Ireland.

LONDON, Feb. 6—3:30 A. M.

Rioting was general yesterday in the pottery districts of Staffordshire.

At Hanley there was a desperate fight between two mobs. One man was killed and many persons were severely wounded. Among the injured are several special constables and policemen.

At Tunstall the authorities closed all the public houses. The mob seized the ballot boxes, which were recaptured by the police.

Similar scenes were enacted at Longton and Burslem.

The Mayor of Wolverhampton and the magistrates of South Staffordshire telegraphed late yesterday afternoon for military aid, asking for the immediate despatch of all available troops.

FATAL CONSEQUENCES OF RIOT IN IRELAND.

In Ireland feeling runs high between the clerical and nationalist parties, especially in Limerick county.

A fight occurred yesterday between the supporters of the rival candidates in Askeaton, in which firearms were used, and three men were shot dead.

Conservative Gain in Manchester—Jacob Bright at the Foot of the Poll.

LONDON, Feb. 6—A. M.

Messrs. Ashbury and Shute, conservatives, have been elected at Brighton, which was represented in the last Parliament by Messrs. Fawcett and White, advanced liberals.

Mr. Fawcett yesterday stood at the bottom of the poll.

THE VOICE OF MANCHESTER.

The polling in Manchester yesterday resulted in the election of two conservatives and one liberal, Sir Thomas Bright, member of the last Parliament.

## Important Despatch from the British Commander-in-Chief.

## KOFFEE CALCALLI SUBMITS.

## A Money Indemnity Guaranteed and the White Prisoners Liberated.

## TELEGRAM TO THE NEW YORK HERALD.

LONDON, Feb. 5, 1874.

The following highly important despatch from Sir Garnet Wolseley, commander of the Ashantee expedition, was received to-day by the Secretary of State for War:—

"All the white prisoners held by the Ashantees have been delivered to me. The King accepts my terms for the cessation of hostilities, which he asked, and has agreed to pay an indemnity of £200,000. We halt for a few days thirty miles from Coomassie."

## INDIA.

The Famine Still More Severe—Famine Want in the Afflicted Districts.

## TELEGRAM TO THE NEW YORK HERALD.

CALCUTTA, Feb. 5, 1874.

The famine is increasing.

It is estimated that 150,000 natives are already severely distressed.

## SPAIN.

A Fierce Fight with the Carlists—The Bourbonists Repulsed with Heavy Loss.

## TELEGRAM TO THE NEW YORK HERALD.

MADRID, Feb. 5, 1874.

The Minister of War has received intelligence of a desperate engagement near Lerida, between the republicans and Carlists.

The latter were defeated with heavy loss in both killed and wounded.

## FRANCE.

Specie in Heavy Flow to the Bank.

## TELEGRAM TO THE NEW YORK HERALD.

PARIS, Feb. 5, 1874.

The specie in the Bank of France has increased 15,403,000 francs during the past week.

## ITALY.

General Della Marmora's Position as a Legislator.

## TELEGRAM TO THE NEW YORK HERALD.

ROME, Feb. 5, 1874.

General Della Marmora to-day requested permission to resign his seat in the Chamber of Deputies; but the Chamber refused to accept his resignation, and decided to grant him two months' leave of absence.

## AUSTRIA.

Thousands of Distressed Workmen in the Capital.

## TELEGRAM TO THE NEW YORK HERALD.

VIENNA, Feb. 5, 1874.

Thirty thousand unemployed workmen of this city have petitioned the government for relief.

## CUBA.

The Italian Opera Restored to Harmony—The German Naval Flag.

## TELEGRAM TO THE NEW YORK HERALD.

HAVANA, Feb. 5, 1874.

The troubles of the Italian Opera have been settled, and Mme. Pauline Lucca consents to sing again.

## THE GERMAN FLAG.

The German man-of-war Albatross arrived in the harbor to-day.

## MUSICAL AND DRAMATIC NOTES.

Carl Rosa has given up his project of a season of English opera at Drury Lane this spring.

Dr. Croft's oratorio, "Palestine," was given in London lately for the first time in nearly fifty years.

The dramatic works of Thomas Heywood are shortly to be issued in London. Both Hazlitt and Charles Lamb speak highly of this writer as a dramatist, and he is reported to have written wholly or partially 220 plays. Only twenty-three of these are extant, however.

A grand matinee performance will be given on Saturday, at two P. M., by Bryant's Minstrels, for the benefit of the Foundling Asylum which the Sisters of Charity have under their care. This institution deserves the attention of all charitable persons; but even its friends cannot make the crowd at Bryant's Opera House hold on Saturday afternoon a greater crowd than the usual audiences of the minstrels.

The concert at the Grand Opera House on Sunday evening is to be a grand entertainment. Besides Gimore's Twenty-second Regiment Band, which includes the cornet and saxophone soloists, Arbuckle and Lefebvre, a fine string orchestra will be present. Winiawski is to play, and the artists of the German Grand Opera Company, with an effective chorus, are also to take part. A novel feature of the concert will be the rendition of the quartet from "Marta" by eight voices, with chorus.

Mrs. D. P. Bowers is having a very successful season at Mrs. Conway's Brooklyn Theatre. She is playing in "Lady Audley's Secret," and her picture of a strong-willed, passionate woman is so powerful that, without careful notice, it appears overwrought. Mrs. Bowers will remain in Brooklyn several weeks. Meanwhile Mrs. Conway, who is now playing in Jersey City with part of her company, will, with her daughter Lillian, perform in the principal cities of this State.

Judging from the remarks of the St. Louis newspapers Miss Jane Coombs is a lady of remarkable harmonic abilities. During her late engagement in that city she played the most difficult tragedy and comedy parts with a power that was astounding to the critics. One of them is likely to find in the remembrance of Miss Coombs' acting the proper inspiration for his future writings. He says:—"In passionate scenes her intensity, power and feeling are electrifying, while in comedy she is brilliant, vivacious and sparkling, her very laugh bubbling over with merriment." Hereafter there can be no middle ground for him.

## SAVANNAH JOCKEY CLUB RACES.

SAVANNAH, Ga., Feb. 5, 1874.

This was the second day of the meeting of the Savannah Jockey Club.

In the race for the Savannah Cup, two mile dash, Granger, Wanderer and Joe Johnston entered. Joe balked at the first half mile. The race between Granger and Wanderer was well contested. It was won by the latter by a neck. Time, 3:43.

The second race, mile heats, was won by Ortolan in two straight heats over Limestone and Lady Washington. There was an exciting race between Ortolan and Limestone. Time, 1:26, and 1:31.

The attendance was larger than yesterday and the sport fine. A considerable amount of money changed hands on the first race.

## Fashionable Annual Reunion of the Season at the Academy of Music.

## History of the Charity—Description of the Distinguished Throng—What Was Worn—The Human Kaleidoscope of Fashion—List of the Committees.

The eighteenth annual Charity Ball in aid of the Nursery and Child's Hospital was held last evening in the Academy of Music, and proved a social and financial success, nearly on a par with that given in the year when the Prince of Wales was present, and the receipts amounted to over \$18,000. The Charity Ball is always a success, as its receipts seldom fall below \$12,000, and generally about \$14,000 net. It is one of those annual reunions which are attended by every one who has sufficient social standing to obtain tickets from the committee; and although thousands pay a visit to the Academy of Music this evening comparatively few are ready admirers of the immense benefit conferred on suffering humanity by the receipts of this one night's amusement. It is now nearly nineteen years since a small party of ladies met together, and, feeling the immediate necessity of a Nursery and Child's Hospital in the then growing city, organized, and, with Mrs. Cornelius Du Bois at their head, established their first hospital in a small wooden house on Sixth avenue, near Eleventh street. For some years they carried on their good work in those confined walls; but the demand on their accommodations made them seek for more roomy quarters, and they finally located on their present stand, at the corner of Lexington avenue and Fifty-first street. The objects of the Nursery and Child's Hospital have been the care and maintenance of the children of working women, the daily care of infants whose parents labor away from home, and the care of mothers and their infants. The hospital has always been conducted on the English system, as by keeping the mother with the child they avoid foundlings, an invariable result in the French system, where the *enfant trouvé* is deposited in the *cruelle*. During the past few years the hospital has been the scene of a most successful effort to establish a country branch hospital at West New Brighton, S. I., which has proved a most valuable addition, and a pleasant home for the children during the summer months. When one comes to think that over 400 children are taken care of annually by this institution an idea can then be formed of the extent of their Christian work, to show what a strong claim they should have upon the public purse and sympathy. The treasury of the institution, although assisted slightly by the city State and private contributions, derives its main support from the proceeds of its annual ball, every ticket, admitting one person, costs \$5, and the boxes sold at all kinds of prices, varying from \$25 to \$500. The institution is still under the charge of Mrs. Cornelius Du Bois, who has remained its first dressmaker ever since it was first established. Mrs. Du Bois has patiently labored for over twenty years in this noble work, and during that time several thousand little waifs have been saved and brought up by her and the Christian ladies who have aided her in the good work.

## OPENING OF THE BALL.

At half-past nine o'clock the brilliant overture to "Palladio," one of the most sparkling ever written by Donizetti, was the first musical intimation of the commencement of the ball. A long glittering line of the representative ladies and gentlemen of the metropolis of America surged upon the floor, and as the strains of "Le Propete" and Gimore's salute to the Empire City rose upon the air the ballroom gradually filled till night was seen but rich colors and pretty faces, with an equal portion of sombre suits and mustached lips. Mr. M. Lander gave the signal for the first quadrille, Strauss' "Rotunda," and the varied colored mass underwent a new kaleidoscopic change. Looking down from one of the boxes in the first circle, the *coup d'oeil* was bewildering. The eye fell on an ever-restless throng of dancers and promenaders, and as the sun, smiling through crystal darts, shakes its white light into blue and red and yellow fire, so in the glow of the huge chandelier the many colors of the rich toilettes were reflected. Like shattered rain, flakes the lances of light were shivered on flashing diamonds, on burning rubies, on scintillating emeralds, or lost themselves in the crystal depths of priceless pearls. As the poet once said, "The metallic lustre that gleams upon the wide blue wings of the Brazilian butterfly—the green dissolving into glitter of rubies upon the breast of the humming bird—the long reaches of golden king cups in June meadows, or opal tints upon wet shells and blown foam was brought to the mind when the sparkle of jewels on bosom, arms or necking amid the throng met the eye of the beholder. Above all shone the simple but so impressive device, "Charity," and through the vaulted building floated the voluptuous measures of Strauss' "Rotunda," the ballroom floor. The sheen of silk and satin, flashing from polished shoulders and rounded arms, and rivalled in its brilliancy by the gleam of the diamonds that flashed from their masculine attendants; the occasional glitter of a uniform and the general subdued glow of the ball, all at its height, had an intoxicating influence. Now in the formal, stately measures of the quadrille, again in the more rapid and more varied time in the dash and excitement of the galop, at another in the easy conversation of the promenade, thus fed the flying hours, and the climax of enjoyment was reached. Within a human kaleidoscope of fashion; without, an endless line of simple, elegant, and graceful dresses, and Union square were blocked up with carriages as far as the eye could reach, and guardians of the peace showed clubs and shouted themselves hoarse in the attempt to create order out of chaos. Now and then an inquisitive window of a carriage, rudely dispelling the delightful anticipations of some powdered and rich toilette, and revealing the face of the eye-bearer, a monster in a pretty little room. In the amphitheatre were located the bands of P. S. Gimore, of Jubilee fame, and J. M. Lander, of ball renown. The only by the nature of the military band needed only the costume of a century ago to constitute him a Beau Brummell, while the master-of-ice director of the dancing orchestra was a stout and possessed as usual.

## THE PROGRAMME OF DANCING.

Overture—"Le Propete" Donizetti  
March—"Salute to the Empire" Meyerbeer  
March—"Salute to the Empire" Meyerbeer

1. Quadrille—"Rotunda" Strauss  
2. Valse—"Wienener Blut" Strauss  
3. Valse—"Wienener Blut" Strauss  
4. Galop—"Lustig im Kreise" Strauss  
5. Promenade—"Gulliver's Travels" Strauss  
6. Valse—"Wienener Blut" Strauss  
7. Galop—"Lustig im Kreise" Strauss  
8. Promenade—"Gulliver's Travels" Strauss  
9. Valse—"Wienener Blut" Strauss  
10. Galop—"Lustig im Kreise" Strauss  
11. Promenade—"Gulliver's Travels" Strauss  
12. Valse—"Wienener Blut" Strauss  
13. Galop—"Lustig im Kreise" Strauss  
14. Promenade—"Gulliver's Travels" Strauss  
15. Valse—"Wienener Blut" Strauss  
16. Galop—"Lustig im Kreise" Strauss  
17. Promenade—"Gulliver's Travels" Strauss  
18. Valse—"Wienener Blut" Strauss  
19. Galop—"Lustig im Kreise" Strauss  
20. Promenade—"Gulliver's Travels" Strauss  
21. Valse—"Wienener Blut" Strauss  
22. Galop—"Lustig im Kreise" Strauss  
23. Promenade—"Gulliver's Travels" Strauss  
24. Valse—"Wienener Blut" Strauss  
25. Galop—"Lustig im Kreise" Strauss  
26. Promenade—"Gulliver's Travels" Strauss  
27. Valse—"Wienener Blut" Strauss  
28. Galop—"Lustig im Kreise" Strauss  
29. Promenade—"Gulliver's Travels" Strauss  
30. Valse—"Wienener Blut" Strauss  
31. Galop—"Lustig im Kreise" Strauss  
32. Promenade—"Gulliver's Travels" Strauss  
33. Valse—"Wienener Blut" Strauss  
34. Galop—"Lustig im Kreise" Strauss  
35. Promenade—"Gulliver's Travels" Strauss  
36. Valse—"Wienener Blut" Strauss  
37. Galop—"Lustig im Kreise" Strauss  
38. Promenade—"Gulliver's Travels" Strauss  
39. Valse—"Wienener Blut" Strauss  
40. Galop—"Lustig im Kreise" Strauss  
41. Promenade—"Gulliver's Travels" Strauss  
42. Valse—"Wienener Blut" Strauss  
43. Galop—"Lustig im Kreise" Strauss  
44. Promenade—"Gulliver's Travels" Strauss  
45. Valse—"Wienener Blut" Strauss  
46. Galop—"Lustig im Kreise" Strauss  
47. Promenade—"Gulliver's Travels" Strauss  
48. Valse—"Wienener Blut" Strauss  
49. Galop—"Lustig im Kreise" Strauss  
50. Promenade—"Gulliver's Travels" Strauss  
51. Valse—"Wienener Blut" Strauss  
52. Galop—"Lustig im Kreise" Strauss  
53. Promenade—"Gulliver's Travels" Strauss  
54. Valse—"Wienener Blut" Strauss  
55. Galop—"Lustig im Kreise" Strauss  
56. Promenade—"Gulliver's Travels" Strauss  
57. Valse—"Wienener Blut" Strauss  
58. Galop—"Lustig im Kreise" Strauss  
59. Promenade—"Gulliver's Travels" Strauss  
60. Valse—"Wienener Blut" Strauss  
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65. Promenade—"Gulliver's Travels" Strauss  
66. Valse—"Wienener Blut" Strauss  
67. Galop—"Lustig im Kreise" Strauss  
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79. Galop—"Lustig im Kreise" Strauss  
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81. Valse—"Wienener Blut" Strauss  
82. Galop—"Lustig im Kreise" Strauss  
83. Promenade—"Gulliver's Travels" Strauss  
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92. Promenade—"Gulliver's Travels" Strauss  
93. Valse—"Wienener Blut" Strauss  
94. Galop—"Lustig im Kreise" Strauss  
95. Promenade—"Gulliver's Travels" Strauss  
96. Valse—"Wienener Blut" Strauss  
97. Galop—"Lustig im Kreise" Strauss  
98. Promenade—"Gulliver's Travels" Strauss  
99. Valse—"Wienener Blut" Strauss  
100. Galop—"Lustig im Kreise" Strauss

## THE DRESS.

Miss Theodore Moss, in a delicate shade of pink silk, profusely trimmed with black velvet, and caught up with bunches of frosted daisies.

Miss Leland, in a pink silk, low corsage, short skirt, profusely trimmed with black velvet, and caught up with bunches of frosted daisies.

Miss Ponder, of University place, in a gray silk, en train, waist cut high, position style, and skirt, caught up with bunches of frosted daisies.

Miss Fonder, in a white tulle, en train, waist cut high, position style, and skirt, caught up with bunches of frosted daisies.

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